

B.A SPECIAL ENGLISH SYLLABUS (REVISED - CBCS)

I Year, Semester I, Course - I:

An Introduction to the English Literature (600-1500)

Course Outcomes:

After going through the course, the learner would be able to

- Know about the features of Old, Middle English and Renaissance periods
- Review the aspects of different literary genres, forms and terms
- Identify the characteristics in Poetry, Drama and Literary Criticism
- Interpret literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature	Old English , Middle English and Renaissance Periods	15 marks
2	Introduction to the Genres , Literary Forms and Terms	Poetry, drama, criticism, Ballad, Epic, romance, lyric, ode, elegy, pastoral elegy, sonnet, mystery / miracle plays, morality play, rhyme, meter, metaphysical conceit	15 marks
3	Poetry	Chaucer: <i>Controlling the Tongue</i> Edmund Spenser: <i>One day I Wrote Her Name</i>	15 marks
4	Drama	Marlowe: Dr. Faustus	15 marks
5	Literary Criticism	Sir Philip Sidney: Apologie for Poetry	15 marks
Internals : 25			Total marks: 100

I Year, Semester II, Course-II:
An Introduction to Elizabethan and Jacobean Literatures (1500-1660)

Course Outcomes:

After going through the course, the learner would be able to

- identify the features of Elizabethan and Jacobean periods
- Review the aspects of romantic comedy, and the evolution of prose as a genre
- Distinguish the characteristics that evolved in Poetry, Drama, Prose and Literary Criticism
- Assess literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature Genre, Literary Forms	Elizabethan and Jacobean (16 th and 17 th Century) Simile, metaphor, personification, alliteration, apostrophe, hyperbole, allegory, allusion, anti-climax, irony, blank verse, tragedy, comedy, tragic-comedy, romantic comedy, chronicle play, masque, comedy of humours, farce	15 marks
3	Drama (Romantic Comedy)	William Shakespeare: <i>Twelfth Night</i>	15 marks
2	Poetry	John Donne: <i>For whom the Bell Tolls</i> Ben Jonson: <i>It is not Growing Like a Tree</i>	15 marks
4	Prose	Francis Bacon: Of Superstition, Of Parents and Children	15 marks
5	Literary Criticism	Aristotle's <i>Poetics</i> – Section I	15 marks
Internals : 25			Total marks: 100

II Year, Semester III, Course-III:
An Introduction to Restoration and Augustan Literature (1660 – 1750)

Course Outcomes:

After going through the course, the learner would be able to

- Know about the features of Elizabethan and Jacobean periods
- Recognise the aspects of different literary genres, forms and terms
- Identify the characteristics in literature that reflected the changing trends in society
- Interpret literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature Literary Forms and Terms	Restoration and Augustan Periods (17 th and 18 th Centuries) Satire, mock-epic, heroic couplet, epistle, heroic tragedy, comedy of manners, genteel comedy, sentimental comedy, periodical essay,	15 marks
2	Poetry	Jonathan Swift: <i>The Place of the Damned</i> John Bunyan: <i>Upon the Disobedient Child</i>	15 marks
3	Drama	William Congreve: <i>The Way of the World</i>	15 marks
4	Prose	<i>Addison and Steele: A Lady's Diary, Advice in Love</i>	15 marks
5	Literary Criticism	Samuel Johnson: Preface to Shakespeare	15 marks
Internals : 25			Total marks:100

II Year, Semester IV, Course-IV:
An Introduction to Romantic and Victorian (1757-1901)

Course Outcomes:

After going through the course, the learner would be able to

- Relate the features of Romantic and Victorian periods
- Observe the aspects of poetry and the contribution of women as literary artists
- Analyse the characteristics in Poetry, Drama, Prose and Literary Criticism
- Compare and evaluate literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature Literary Forms and Terms	Romantic and Victorian Periods biography, autobiography, melodrama, historical novel, sentimental novel, gothic novel, regional novel, flat character, round character, protagonist, antagonist	15 marks
2	Poetry	Wordsworth: Tintern Abbey Christina Rossetti: A Birthday Elizabeth Barret Browning: The Lady's Yes.	15 marks
3	Drama	Oliver Goldsmith: She Stoops to Conquer	15 marks
4	Fiction	Jane Austen: <i>Pride and Prejudice</i>	15 marks
5	Literary Criticism	Matthew Arnold: The Study of Poetry	15 marks
Internals : 25			Total marks:100

II Year, Semester IV, Course-V
A Study of the English Language

Course Outcomes:

After going through the Course the learner would be able to

- Understand the characteristic features of different ages
- Analyse how language changes
- Interpret the ways that led to the formation of Standard English

Unit	Topic	Marks
1	Indo-European Family of Languages, Grimm's Law , Verner's Law and the First Sound Shift	15 marks
2	Old English, Middle English and Modern English	15 marks
3	Various Influences on the English Language – Latin, French and Scandinavian	15 marks
4	Change of Meaning , Word - Formation and Standard English	15 marks
5	English across the World – British, American, GIE	15 marks
	Internals : 25 (Study Project, Written Test and Assignment)	Total Marks: 100